



SKEWING A PHOTO

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Click on any blue, underlined text to go to its linked reference.

Sometimes you're going to want to insert a photo into a space where it was not intended to go. For example, suppose you wanted to insert a photo into a particular location in another photo. For example, suppose you wanted to insert a photo of a dancer into the screen area of another photo taken of a computer monitor.

This lesson shows how to do that.

1. Open the photo upon which you're going to build. In this case, it's a monitor screen (**Figure 1**),

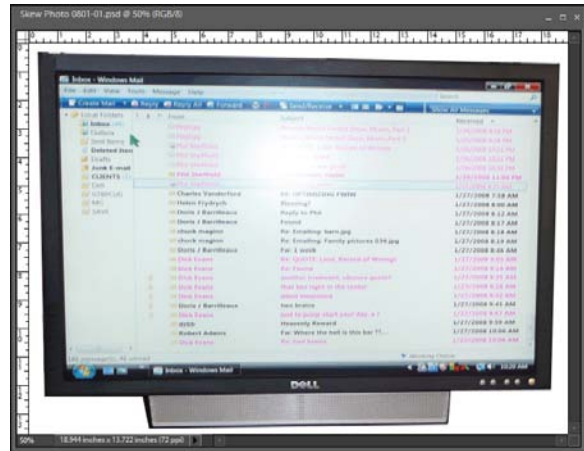


Figure 1

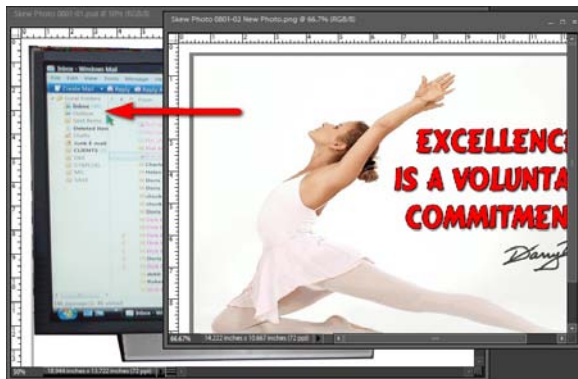


Figure 2

2. Drag the second photo into the first.
You can do this by dragging it from its file location, or you can open the second photo and drag it onto the first one from there.

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3. Left-click, hold, and drag the top, left of the 2nd photo to the upper-left of the location where you want it to appear (**Figure 3**).



Figure 3



Figure 4

4. Left-click, hold, and drag the lower corner to expand the photo which keeps the proportions constrained (**Figure 4**).

5. Now you must begin to skew, rather than just drag the 2nd photo, so it can be fitted inside the frame in the monitor photo (**Figure 5**):

- ① RIGHT-click on the upper-right corner to get a drop-down menu.
- ② Left-click on the “Skew” option.



Figure 5

6. Position the right corner (**Figure 6**):

- ❶ Left-click, hold, and drag the corner down to the desired position, and
- ❷ Left-click, hold, and drag the corner to the right to the desired position.

(NOTE: two steps are necessary here with the “skew” option, as it does not allow one’s mouse to move diagonally.)



Figure 6

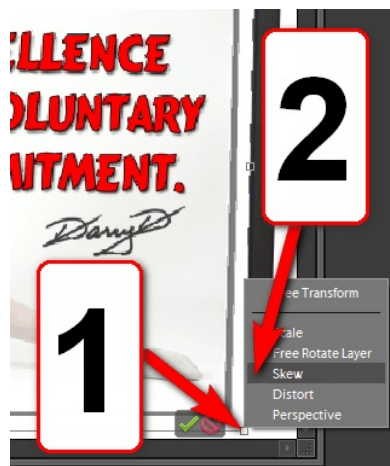


Figure 7

7. Select Skew for the lower-right corner (**Figure 7**):

- ❶ RIGHT-click on that corner.
- ❷ Left-click on “Skew” in the drop-down menu.

8. Left-click, hold, and drag that lower-right corner (**Figure 8**):

- ❶ Left-click, hold, and drag the corner down to the desired position, and
- ❷ Left-click, hold, and drag the corner to the right to the desired position.



Figure 8

9. Repeat the process for the lower-left corner of the photo (**Figure 9**).



Figure 9



Figure 10

10. Once you have positioned all the corners, touch and release the Enter key, on the keyboard (**Figure 10**).

11. The result is a monitor with a photo that looks like it was on the screen when you photographed it (**Figure 11**).



Figure 11

12. Next, you'll need to use the Blur tool to smooth the edges of the 2nd photo so that it is not so obviously pasted upon the 1st photo (**Figure 12**). While it would not be as obvious in this photo, it would be much more obvious when you use this technique to paste photos of people into a photo.

- ❶ Left-click on the Blur tool to select it.
- ❷ Place the Blur tool along the edge of the 2nd photo (the one on top). **NOTE:** You can use the "bracket" keys, on the keyboard, to enlarge (]) or to reduce ([) the size of the brush. Make the selection area just slightly larger than the edge you are blurring.
- ❸ Left-click, hold, and drag the tool along the entire length of the 2nd photo.



Figure 12

13. **SAVE** your work by selecting File > Save from the MenuBar. By saving it as a Photoshop Graphic (PSD), you'll be able to modify it later if you decide to change it.

14. Flatten the layers (**Figure 14**):

- ❶ Left-click on "More" in the Layers palette.
- ❷ Left-click on "Flatten Image."

15. Use **File > Save As** to save this final graphic as a Joint Photographic Experts Group (JPG).

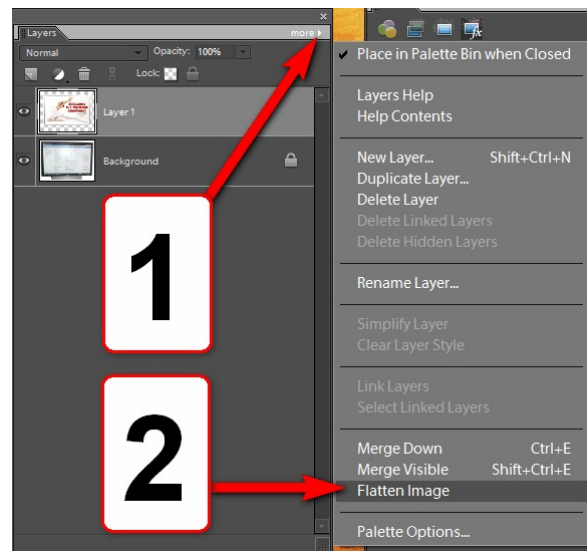


Figure 14