



SELECTION EFFECTS

© Darry D Eggleston, 813.677.2871, DarryD@darryd.com

Click on any blue, underlined text to go to its linked reference.

Elements permits you to choose whether you want a selection to be a transparent or a solid color when it is removed. Here's how to do it.

1. As always, before working on any photo that you've brought into the Editor, be sure to maximize the view (**Figure 1**):

- 1 Left-click on the Magnifier.
- 2 Left-click on "Fit Screen" option.

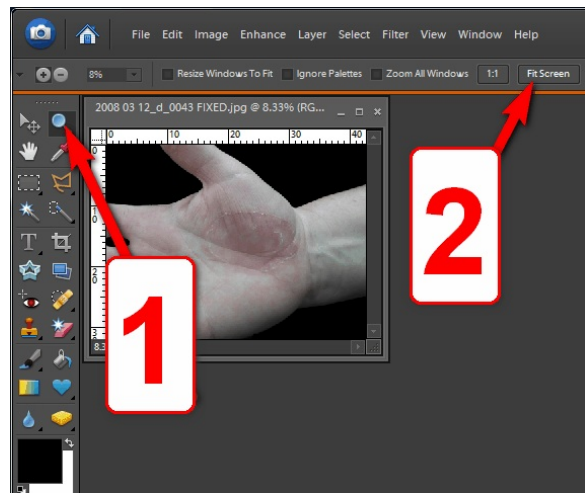


Figure 1

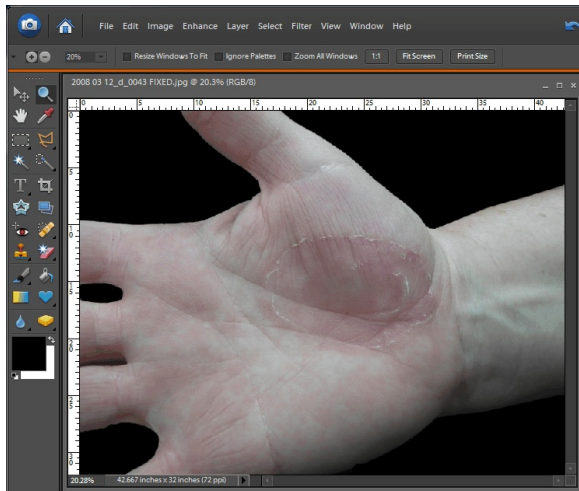


Figure 2

The larger photo is much easier to see (**Figure 2**).

¹ Editors: Peggy S. Eggleston, Dick Evans & Parker Monroe. Permission for reproduction in whole or in part is granted to organizations for internal, non-profit use provided credit is given to the author along with the copyright notice: Article reprinted with permission. Copyright © 2008 Darry D Eggleston, <http://DarryD.com>.

3. If you want selections that are deleted to be transparent in the Layers palette, double, left-click on the Background layer (**Figure 3**).

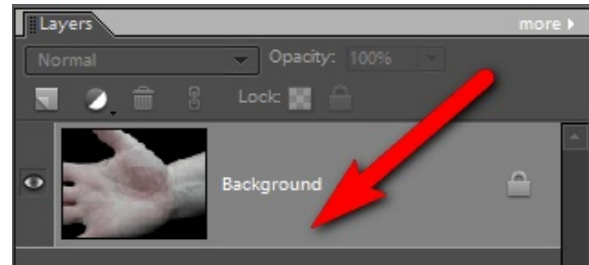


Figure 3

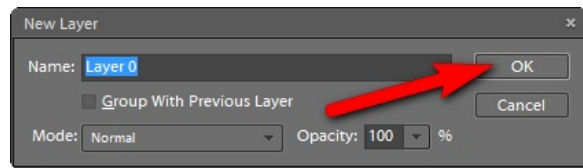


Figure 4

4. Left-click on "OK" button.

5. The Background image is replaced by "Layer0" (**Figure 5**).

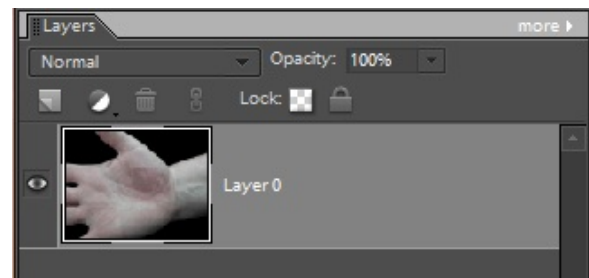


Figure 5

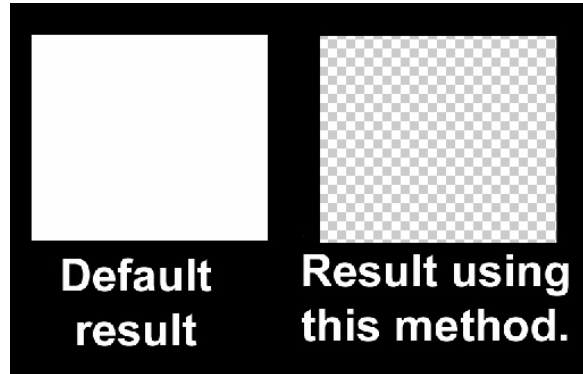


Figure 6

6. Without doing this procedure, whatever selection you make and delete, it becomes a solid color. After doing this procedure, a deletion would be transparent (**Figure 7**).

7. The comparison in an actual photo editing, if the background color is black, might look like **Figure 7**.

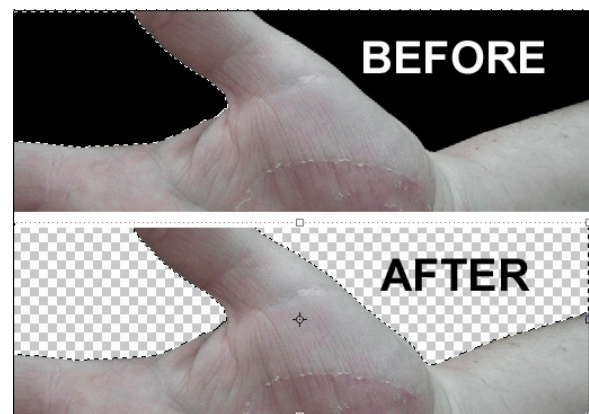


Figure 7