

# CREATING A FRAME

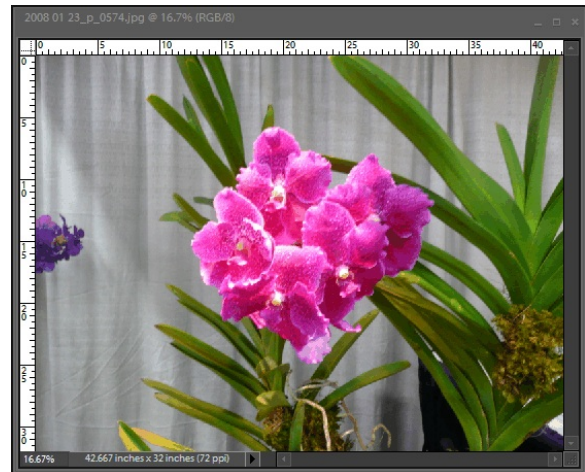
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Click on any blue, underlined text to go to its linked reference.

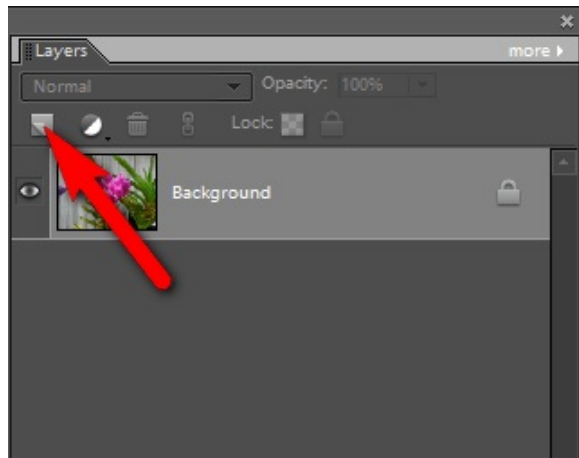


There are many lessons that will show you complicated ways to create a frame on any photo. This is a simple, 8-step process.

1. Open a photo (**Figure 1**).



**Figure 1**



**Figure 2**

2. Create a new layer by clicking on the “New Layer” icon in the Layers palette (**Figure 2**).

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3. Draw a frame on this new layer (**Figure 3**):

- ❶ Left-click on the Rectangular Marquee tool.
- ❷ Left-click, hold from where you want the upper-left of the frame to be..
- ❸ Dragging diagonally down...
- ❹ Releasing your mouse button when you reach where you want the lower-right frame corner to end.

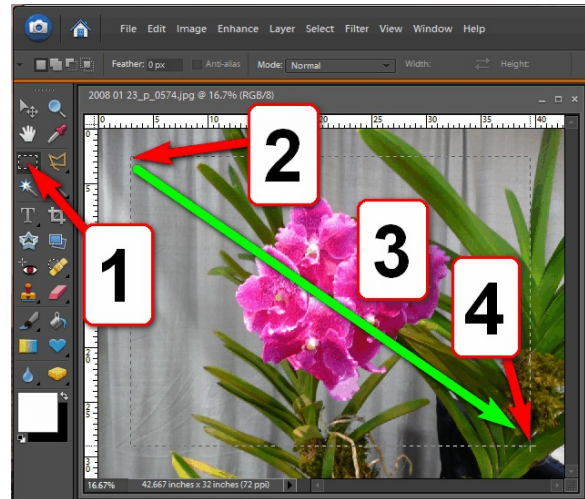


Figure 3

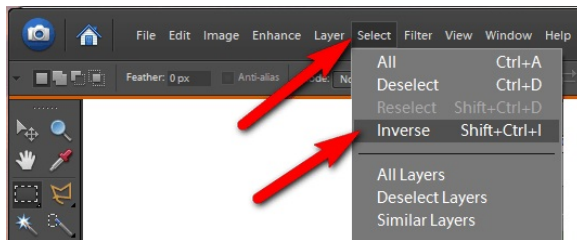


Figure 4

4. From the MenuBar, chose Select > Inverse (**Figure 4**). Thus, instead of the inner area being selected, you have chosen the outer area where a frame would be shown.

5. Fill the area (**Figure 5**):

- ❶ Left-click on the Paint Bucket tool.
- ❷ Left-click on in the selected area to fill it.

**NOTE:** The color makes no difference.

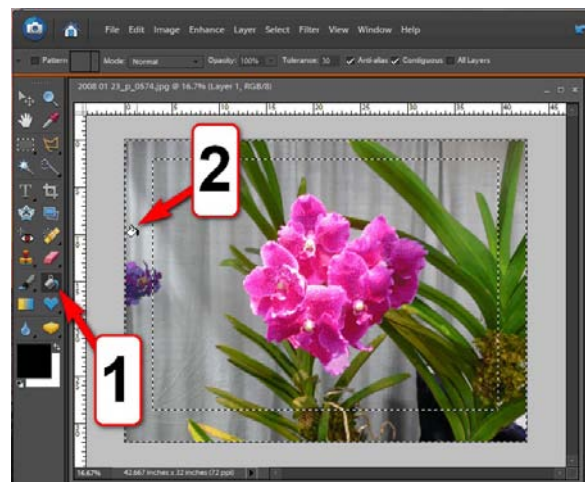
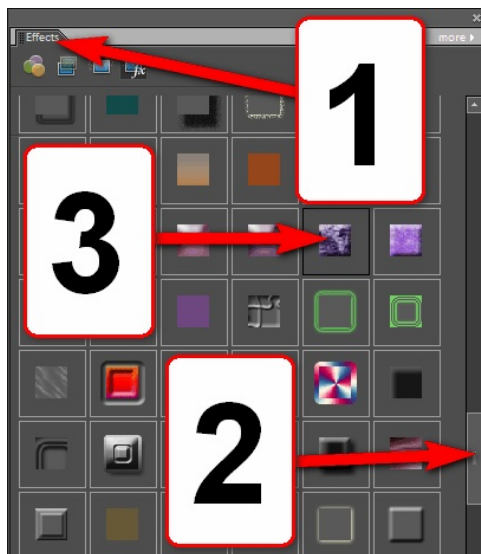


Figure 5

6. The color is applied (**Figure 6**).



**Figure 6**



**Figure 7**

7. Select an effect (**Figure 7**):

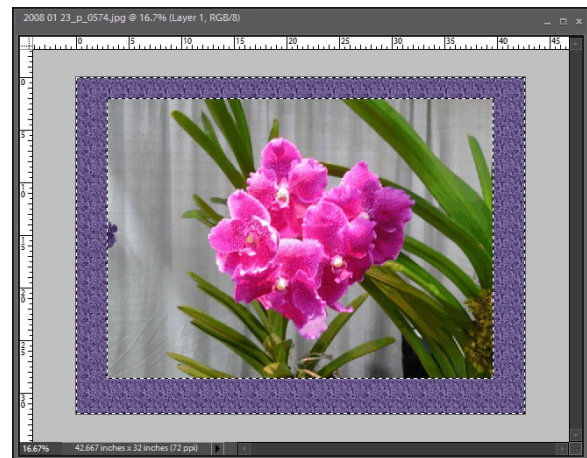
❶ Click on the Effects Palette.

NOTE: If you do not see the Effects palette, from the MenuBar, select **Windows > Effects** and the palette will appear.

❷ Left-click, hold, and drag the vertical scroll bar down until you see a style you want.

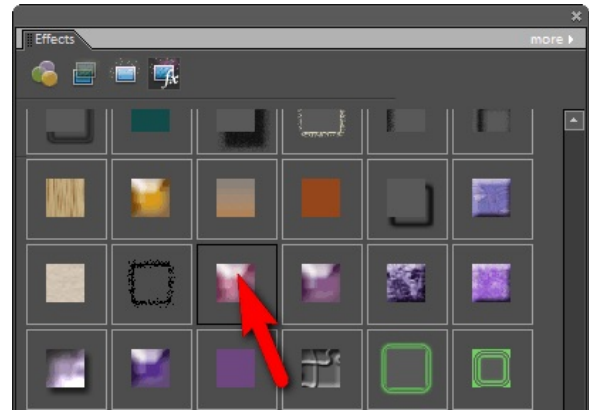
❸ Double, left-click on that style. (I've select Purple and Black.)

8. The result is immediate (**Figure 8**).  
If you like the result, you're finished.

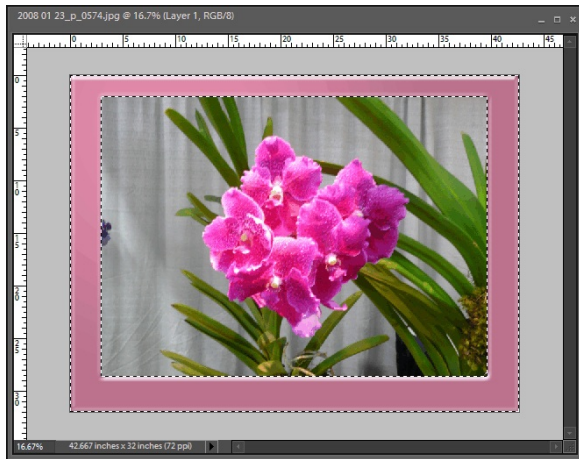


**Figure 8**

9. However, If you don't like the result, double, left-click on another choice as I have by selecting Pink Glass (**Figure 9**).



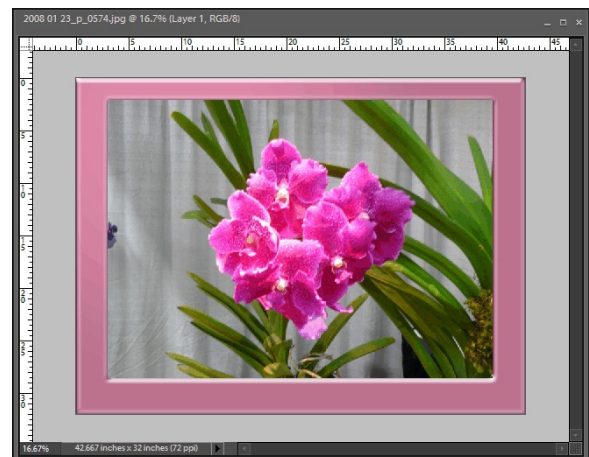
**Figure 9**



**Figure 10**

10. The result is immediate (**Figure 10**).

11. Use Ctrl+D keys, on the keyboard, to *deselect* the selection (**Figure 11**).



**Figure 11**