

# COLOR AGAINST GRAYSCALE

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How would you like to make the subject of your photo really stand out? Here's a simple method for making everything except your color subject grayscale.

1. Make a copy of the photo you're going to modify (Figure 1):

- ❶ RIGHT-click on the photo.
- ❷ Click on "Copy".

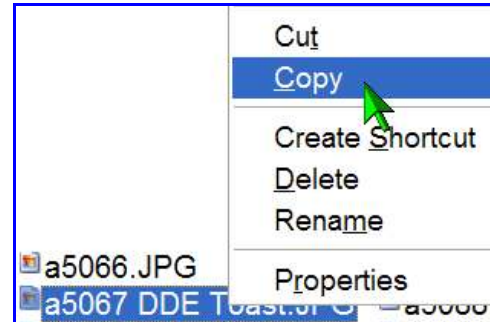


Figure 1

2. Paste the copy (Figure 2):

- ❶ RIGHT-click away from any icon or title.
- ❷ Click on "Paste".



Figure 2

3. You will get a file name similar to Figure 3.



Figure 3

4. Paste a second copy (Figure 4):

- ❶ RIGHT-click away from any icon or title.
- ❷ Click on "Paste".

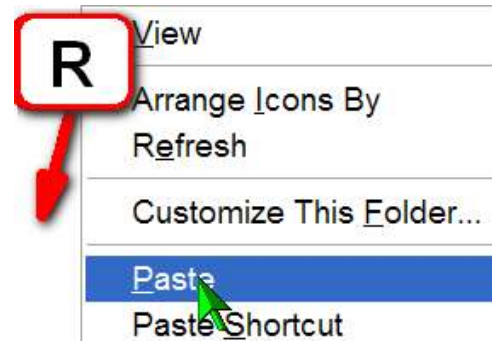


Figure 4

5. Drag both to Elements (Figure 5):

- ❶ Click on the first photo.
- ❷ Hold the Shift key and Left-click on the second photo.
- ❸ Left-click, hold, and drag on the selection and drag it into Elements.



Figure 5

6. Drag the top photo to the right so that you can see both photos (Figure 6).



Figure 6

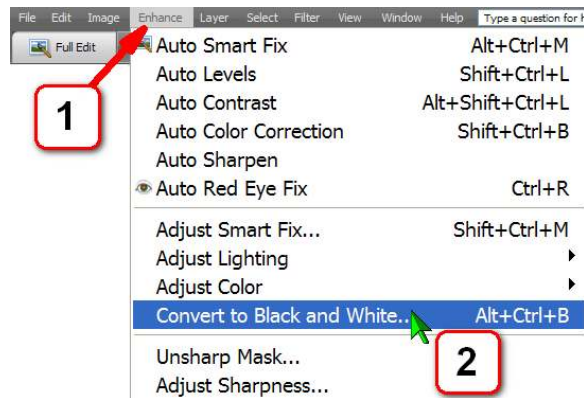


Figure 7

7. With the second photo selected, convert it to grayscale (Figure 7):

- ❶ Click on Enhance.
- ❷ Click on Convert to Black and White.

8. Modify the grayness to your satisfaction (Figure 8). In this case, because "Portraits" was selected, I made no changes.

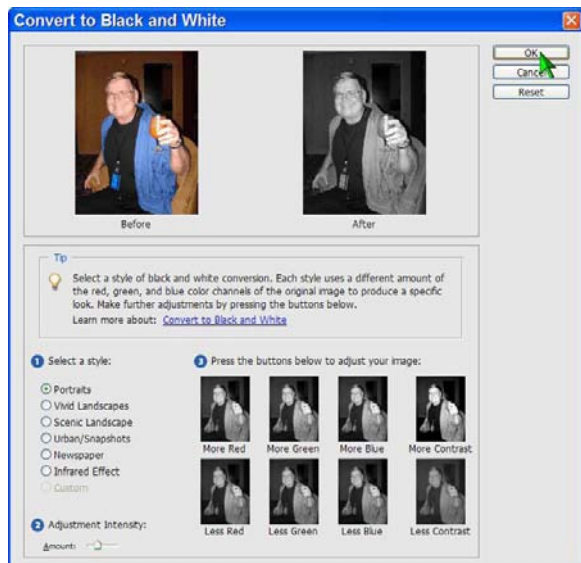


Figure 8

9. The result is that I have two photos: one in color and one in grayscale (Figure 9).



Figure 9

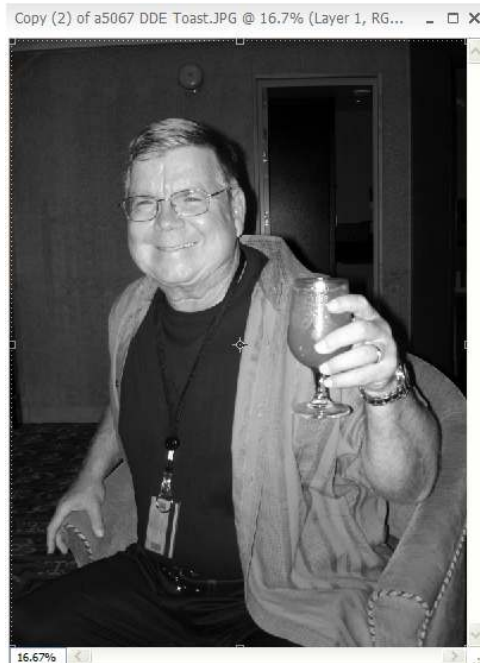


Figure 10

10. Drag the second photo into the first creating a photo with two layers (Figure 10 & 11).

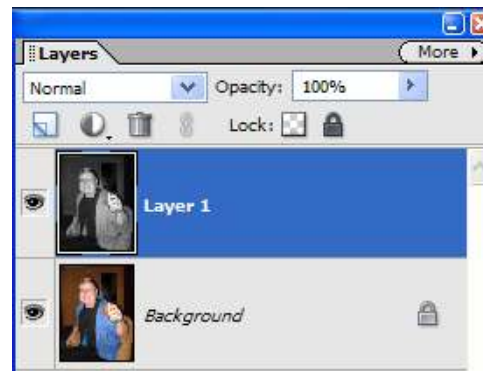


Figure 11

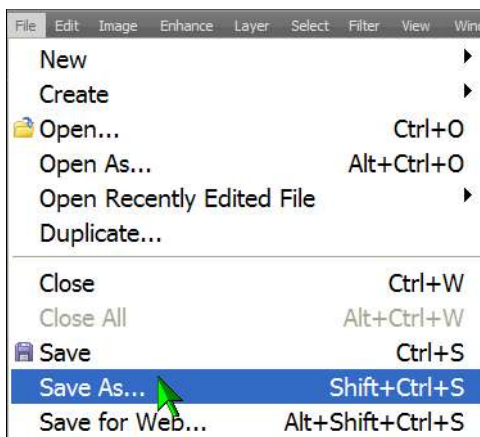


Figure 12

11. Save your work. From the MenuBar, pick File > Save As.... (Figure 12).

12. Save it as a PSD — multilayered graphic (Figure 13):

- ❶ Ensure it is in the folder you want.
- ❷ Type a name for the graphic.
- ❸ Touch the *Enter* key, on the keyboard, or click on the “OK” button.

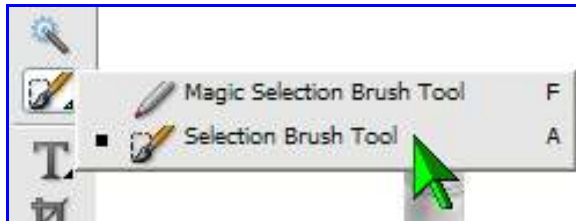


Figure 14

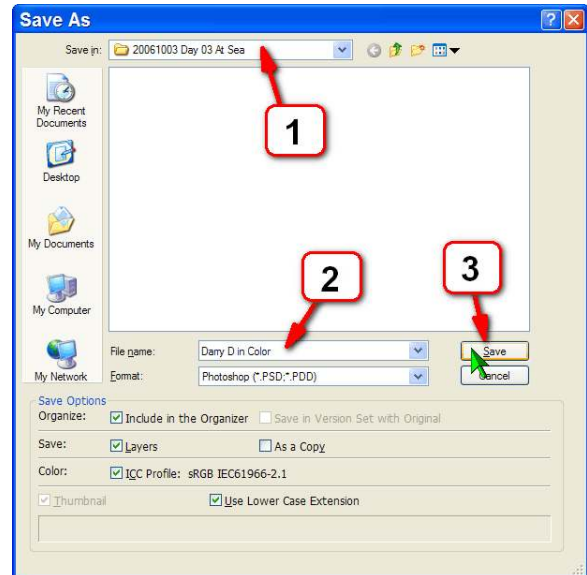


Figure 13

13. Select the “Selection Brush Tool”  from the Tools palette (Figure 14).

14. Click repetitively to select any large areas (Figure 15).



Figure 15

15. By now, you have the major areas of your target (Figure 16).

16. Touching the Delete key, on the keyboard, remove the selected area on the grayscale Layer, revealing the color below (Figure 17).

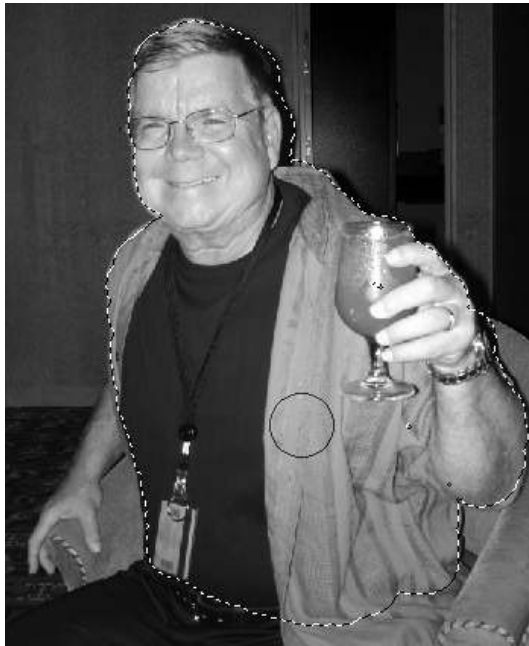



Figure 16



Figure 17

17. For detail work, you'll need to use the Polygonal Lasso tool  for detail work (Figure 18). Be sure to move short distances and click often.

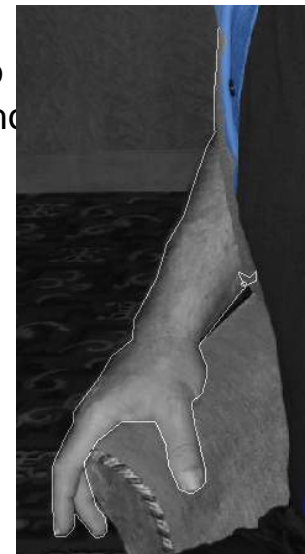



Figure 18

18. The result of touching the Delete key, on the keyboard, again is striking (Figure 19).

19. Now, select the Blur tool  and run along the edges for the area which you deleted. This blends the top layer to the bottom layer in preparation for flattening the image.

20. Flatten the image (Figure 20):

- ① Click on the “More” in the Layers palette.
- ② Click on “Flatten Image”.

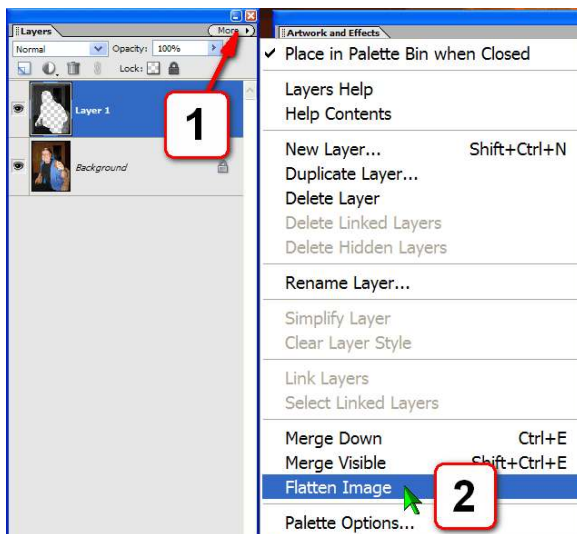


Figure 20

21. The result is a great photo, highlighting the subject against a grayscale background (Figure 21).

NOTE: Don't forget to save it as a Joint Photographic Experts Group (JPG) so you can import it into other programs.

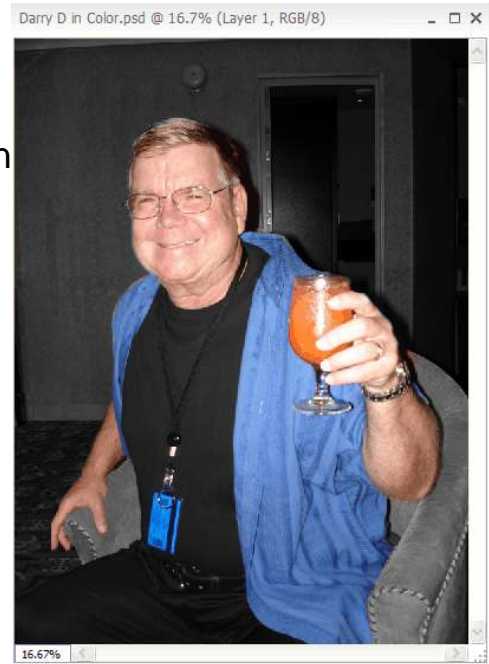


Figure 19



Figure 21